

CLASS OF '22 BIDS

V. H. S. FAREWELL

TWENTY-FOUR GRADUATES RECEIVE DIPLOMAS.

Dr. H. I. Priestley of the University of California, Delivered the Address

With the graduation exercises last Tuesday evening at the Annex, the class of '22, Vacaville Union High School passed into history. The class was a large one, consisting of twenty-four members, the culmination of whose aspirations had been this eventful night.

The stage had been decorated with flowers and each of the graduates carried a bouquet. Arranged in a semi-circle the class made a pleasing spectacle.

The hall was filled with the parents and friends of the young people, who had come to see them finish the preparatory step in life and embark upon the great adventure to which the graduates are looking forward with confidence and zest.

The orchestra, under the leadership of Dr. Almeida, opened the exercises with an appropriate selection, and the Rev. A. F. Fruhling invoked divine guidance for the members of the class on the uncharted sea on which they were about to embark.

The salutatorian, Catharine E. Hewitt, welcomed the assemblage and expressed the thanks of the class to the faculty and the community for the favors and privileges its members had enjoyed.

Thelma Kuhlmann presented the mantle to Lois Robinson in a fitting little speech, and the recipient of the honor responded in words appropriate to the occasion.

The address of the evening was made by Dr. H. I. Priestley of the University of California, who spoke of having happy memories of a visit of inspection to this school two years ago, and also of pleasant relations with Vacaville students at the University.

The speaker urged the members of the class and the audience to a better citizenship, to a more careful observance of the laws, and to exercise to a greater extent the privileges of the ballot.

While the speaker did not decry the study of ancient history, he declared it his belief that present-day history should receive greater attention, and expressed his satisfaction that in many schools throughout the land magazines dealing with this important matter are being read and studied.

Miss Amelia Montgomery rendered two songs that were greatly enjoyed, as was attested by the hearty applause of the audience.

Thelma Kuhlmann, as valedictorian, expressed, on behalf of her classmates, the pleasure of the occasion and the sorrow that all felt in taking leave of this important epoch in their lives.

George H. Sharpe, president of the board of school trustees, then presented diplomas to the following:

Donald Bassett, John Bassford, Elmer Burton, Billy Cole, Louise Dalto, Mary Damiano, Ruth Griffith, Eugene

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Griffith, Catharine Hewitt, Alfred Johnson, Thelma Kuhlmann, Ramona Lyon, Vera Lyon, Delbert Mowers, Helen McCrory, Annie Nelson, Ben Nelson, George Pardi, Leon Prentiss, William Rago, Anthony Richetta, Frances Scammon, Dora Trippe and Clyde Weldon.

A selection by the orchestra closed the exercises.

Class Night Exercises

The class night exercises of the Vacaville High School, held on Monday evening in the Annex, had the initial charm of novelty, for the program, under the direction of Miss Elinor Dexter, departed from the time honored custom and was presented in a novel and interesting form, very pleasing to the audience assembled.

The president's address, given by Leon Prentiss, opened the program, then followed the Class Song, a lively jingle written by Ruth Griffith. The verses were sung by Louise Dalto and Donald Bassett, the balance of the class joining heartily in the refrain. The Class History by George Pardi showed remarkable achievement by the '22 group.

The Presentation ceremony, presided over by Ramona Lyon, had the usual personal applications in its gifts, causing much merriment to those familiar with the follies and foibles of the members of the class.

The Class Will, read by Louise Dalto, was generous in its bequests and very liberal in its statements, declaring most of the graduates to be of unsound mind.

With the Class Prophecy came the departure from the usual, for it was presented in the form of an entertaining little farce, in which the members of the class of '22 appeared as they are to be in the year 1942, when they gathered together for a re-union.

The closing number was an original interpretation of "Lochinvar." The lines of the immortal bard were read by Miss Dora Trippe, while the characters were portrayed, pantomime style, in the most laughable manner, with broomsticks for prancing steeds, laths for swords, and all other properties and costumes equally inappropriate and ridiculous. Those in the cast were: Billy Cole, Frances Scammon, Ben Nelson, Anthony Richetta, Ruth Griffith, George Pardi, Catharine Hewitt and Eugene Griffith.

Miss Helen Dresser played a piano solo excellently and the Boys' Quartet sang two groups of songs. The quartet composed of Donald Bassett (first tenor), Delbert Mowers (second tenor), Clyde Weldon (baritone) and Horatio Chandler (bass), has been a popular feature of High School programs during the last year, showing decided progress in tone and harmony each time it appeared.